"…but we demand originality in works of art, and there cannot be rules for being original (though there can be procedures for stimulating originality)."

R. M. Hare, Freedom and Reason.

For the most part, but by no means exclusively, I have chosen to construct in three dimensions from identical or from non-identical but interrelated elements. These relationships could be described as modular since they involve measure and proportions common to some or all components. The importance of exact measurement is not only in the knowledge and control over how forms may be combined but in the freedom of choice that follows from this.

In some works discrete units, which are alike in every respect, are repeated. In others, repetition is more subtle and involves the recurrence of a shared ratio which may also be expressed through form, colour or both.

Repetition, modularity and logic is the basis for a number of monochrome reliefs dating from 1974 onwards. Although conceived as combinations of identical units their surface is homogeneous. The basic unit is disposed sequentially within a grid creating raised levels and corresponding empty holes to suggest oppositions of volume and void.

Insofar as they are built up layer upon layer these reliefs have an affinity with collage. In this case however the thickness of the material is the basic module from which all dimensions of the object are derived and the build up of layers is resolved in the symmetry of the cube.

The symmetry that results from the systematic rotation and translation of the units is often disrupted by the asymmetric serial nature of these movements. In 1982 I began a group of works using various polygons. Although dissimilar in many ways to the reliefs, these works are related to them through the use of identical units, elementary number relationships, implied directions and disruptions of symmetry.

Peter Lowe, July 1989